

Grade: 8

Year: 2003

Scoring: 4-Strand by 4-Levels

Modes: Pages:

Expository 1- 18

Directions:

The following annotations are **organized** by mode and from low to higher skilled papers within the mode. Each prompt/mode has four papers.

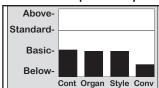
Use these annotations when reading/rating your papers to rate each strand called for on the scoring guide. It's usually thought best to rate holistic traits first, i.e., Organization and Style, and then the more detail-oriented traits, i.e., Content and Conventions. Each set of four papers includes a basic-below paper, two at-standard papers (low-at-standard and high-at-standard), and an above paper.

When **recording** your students' scores include the student's name (and ID, if required), four scores, and the prompt ID. Class averages are optional. Individual student and class level record/data sheets are near the end of this document.

Scores for district purposes should be reported in whole numbers 1-4. In the classroom setting, you might want to use half step intervals. e.g., 3.5, or whole numbers with pluses and minuses. e.g., 3+ to designate the upper or lower range of any score. The scoring guide has been reproduced on the last pages.

Paper: 03808

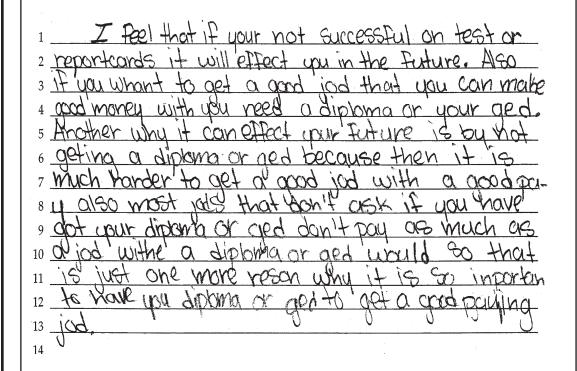
Mode: Expository



Prompt: Do grades on tests and report cards indicate how successful someone will be in the future? What do you think? Take a position and give several supporting details.

Consider older students or adults you know. What do you think their grades were? Did grades predict anything in their lives?

In several paragraphs describe to a teen magazine editor your point of view and **explain why** you take that position.



Page 1 of 1

Grade: 8 Year: 2003

Annotation:

The writer regularly lacks the ability to explain effectively.

In explaining why being successful on tests is important, the writer presents an inconsistent focus on the main idea. With unconnected statements and lists of reasons, reasons and ideas lack relevance in what is being explained. Since the message has unclear thoughts, it is difficult to understand why good grades are important to the writer. Given that the prompt has been basically restated: "...your not successful on test or reportcards it will effect you in the future.", the introduction provides the reader with only a little sense of direction. Middle events appear to be random with little evidence of order. Weak and telling use of transitions, e.g., Also... So..., contribute to the lack of organization. However, there are some stronger transitions but they do not enhance meaning: "Another why... because then..." Seeing as the text ends abruptly, any conclusion is missing. There is minimal variety in the sentences, which are usually awkward, disallowing reading aloud. With limited word choice, the writer does not allow the writing to be enhanced. The writers' voice is inconsistent, as distracted commitment does not invite the reader in. Incorrect Standard English usage (your for you're) does affect meaning, as well as limited use of punctuation. Capitalization is inconsistent (ged). Spelling has basic rule errors (whant, getting, reson, and d-b reversals), but meaning is not always lost. Paragraphs are present, but their purpose is not clear.

This paper has not yet met the district's performance standard.

2 Content

- ☑A. <u>Topic</u> **generally** focused throughout (2)
- ☑B. Reasons do not support thesis; missing (1)
- ☑C. Evidence does not support reasons; missing (1)
- ☑D. Message present; simplistic; flawed; needs interpretation (2)

Organization

- ☑A. <u>Introduction</u> restates title or prompt, unclear, or only a **little sense** of direction (2)
- ☑B. Middle loosely patterned; outline-like (2)
- ☑C. <u>Transitions</u> telling/sequencing connections (2+)
- ☑D. <u>Conclusion</u> missing; restates topic; text abruptly ends (1)

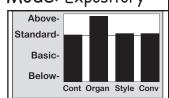
Style

- ☑A. <u>Sentences</u> have **some** variety in beginnings, length, and/or structure; **awkward**; **troublesome** to read aloud (2)
- ☑B. Word Choice limited; does not enhance; thesaurus overload, passive verbs (2-)
- ☑C. <u>Voice</u> distracted commitment; tone inconsistent; yet to be invited-in; audience/purpose is weak (2)

Conventions VI evel 1: Re

✓ Level 1: Below Basic Inconsistently applies usage, spelling, capitalization, punctuation and paragraphs; errors interfere with meaning and/or readability. (1+)

Paper: 03826a Mode: Expository



Prompt: Do grades on tests and report cards indicate how successful someone will be in the future? What do you think? Take a position and give several supporting details.

Consider older students or adults you know. What do you think their grades were? Did grades predict anything in their lives?

In several paragraphs describe to a teen magazine editor your point of view and **explain why** you take that position.

1 Tests and report cards may or may not indicate success for
2 commons in the future. T strongly think that it does for example, it a
3 reman studied was tally experal, and truly tried on an exam, I would
1 creat that he would get at least a D. In addition it in
5 came person at a 3.2 GPA or higher, would conclude
a that that person would become a successful man or woman.
Thelieve this because tests and report cards show many 8 things whove good and bad outcomes. These can show if anybody
8 things who have good and bad outcomes. These can show if anybody
9 will become successful.
10
11 Report cards and tests show progress in his or her academic
12 abilities For example, they show pragress and motivate you to
13 imagine of you had bed grades and brought them up, it would
14 be a sign of great progress. If you had bad grades all the 15 way throughout the termis, that would be a sign showing that
15 way throughout the termics) that would be a sign showing that
16 you need improvement. In addition, they will show your strengths
17 and weaknesses four strengths show what your good at and that you
18 know a lot about it Your weaknesses show what your bad at and
19 that we either need a little or a lot stimprovement. With these
20 in mind, tests and grade reports really show how someone
21 will become a success.
22
23 Next, the artcomes will show if you will become
El For any la if in ander are apad it means
25 that your collin good in school. Dolna good in school means that
26 voure a hard warker, smart, and you are scrious about education.
27 It also means that you've learned from your previous mutakes

Page 1 of 2

Grade: 8 Year: 2003

Annotation:

The writer generally shows a sufficient ability to explain effectively.

A narrowly maintained **focus** appears throughout this paper. Relevant reasons allow the writers' ideas to develop, as the predictable message is expanded upon: "Overall, tests and report cards will show how successful someone will become." The evidence does seem purposeful and clarifying: "Doing good in school means... hard worker,... serious about education... learned from your previous mistakes and fixed them... ahead of everyone..." The reader is provided with direction during the introduction, as supporting ideas are prepared in a logical pattern. The capable use of transitions: "...in addition... It means... with these in mind; for example..." shows connections between and within paragraphs. The conclusion, however, is limited, short (buried in a long paragraph of new thoughts) and only restates the main points. With a variety of beginnings and lengths, sentences usually flow smoothly: "Doing good in school means that you're a hard worker, smart, and you are serious about education." Writing is strengthened by means of appropriate word choice, revealing enough voice within the text to show a tone of commitment allowing the writer to hook the reader. Usage of standard English is mostly correct (except for your for you're) and the same for spelling (except for ciriculum, freind), while capitalization and punctuation are nearly always correct. Paragraphs are indicated correctly the same way and help clarify meaning.

This paper has met the district's performance standard.

Content

- ✓A. <u>Topic</u> **narrowly** maintained (3)
- ☑B. Reasons significant, relevant to support thesis (3)
- ☑C. Evidence purposeful, relevant, elaborated to fully support reasons, clarifies (4)
- ☑D. Message interesting, important; may be obvious (3)

Organization

- ☑A. <u>Introduction</u> creatively presents thesis in context; draws reader in with strong sense of direction (4)
- ☑B. <u>Middle</u> prepared in a **logical pattern** to show thesis (3)
- ☑C. <u>Transitions</u> clearly provide cohesion that covers the bulk of the text; intentionally signals/implies relationship connections
 (4)
- ☑D. Conclusion limited; restates main points (2+)

Style

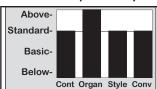
- ☑B. Word Choice specific; strengthens writing; shows use of active verbs (3)
- ☑C. <u>Voice</u> shows commitment; reader-writer interaction; tone attracts reader; audience/ purpose addressed (3-))

Conventions

☑ Level 3: Proficient (According to grade level expectations)
Competent use of conventions; mostly and consistently applies correctly usage, spelling, and punctuation; does not interfere with meaning and/or readability. (3)

Paper: 03826b

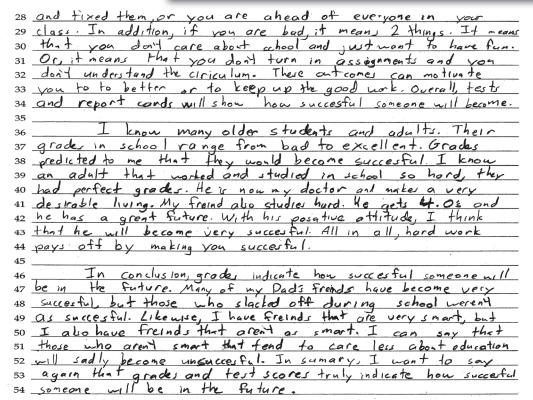
Mode: Expository



Prompt: Do grades on tests and report cards indicate how successful someone will be in the future? What do you think? Take a position and give several supporting details.

Consider older students or adults you know. What do you think their grades were? Did grades predict anything in their lives?

In several paragraphs describe to a teen magazine editor your point of view and **explain why** you take that position.



Page 2 of 2

Grade: 8 Year: 2003

Annotation:

The writer generally shows a sufficient ability to explain effectively.

A narrowly maintained **focus** appears throughout this paper. Relevant reasons allow the writers' ideas to develop, as the predictable message is expanded upon: "Overall, tests and report cards will show how successful someone will become." The evidence does seem purposeful and clarifying: "Doing good in school means... hard worker,... serious about education... learned from your previous mistakes and fixed them... ahead of everyone..." The reader is provided with direction during the introduction, as supporting ideas are prepared in a logical pattern. The capable use of transitions: "...in addition... It means... with these in mind; for example..." shows connections between and within paragraphs. The conclusion, however, is limited, short (buried in a long paragraph of new thoughts) and only restates the main points. With a variety of beginnings and lengths, sentences usually flow smoothly: "Doing good in school means that you're a hard worker, smart, and you are serious about education." Writing is strengthened by means of appropriate word choice, revealing enough voice within the text to show a tone of commitment allowing the writer to hook the reader. Usage of standard English is mostly correct (except for your for you're) and the same for spelling (except for ciriculum, freind), while capitalization and punctuation are nearly always correct. Paragraphs are indicated correctly the same way and help clarify meaning.

This paper has met the district's performance standard.

Content

- ✓A. <u>Topic</u> **narrowly** maintained (3)
- ☑B. Reasons significant, relevant to support thesis (3)
- ☑C. Evidence purposeful, relevant, elaborated to fully support reasons, clarifies (4)
- ☑D. Message interesting, important; may be obvious (3)

Organization

- ☑A. <u>Introduction</u> creatively presents thesis in context; draws reader in with strong sense of direction (4)
- ☑B. <u>Middle</u> prepared in a **logical pattern** to show thesis (3)
- ☑C. <u>Transitions</u> clearly provide cohesion that covers the bulk of the text; intentionally signals/implies relationship connections
 (4)
- ☑D. Conclusion limited; restates main points (2+)

Style

- ☑A. <u>Sentences</u> vary widely in beginnings, length, and/or structure, flow easily; cadence, invites reading aloud (4)
- ☑B. Word Choice specific; strengthens writing; shows use of active verbs (3)
- ☑C. <u>Voice</u> shows commitment; reader-writer interaction; tone attracts reader; audience/ purpose addressed (3-))

Conventions

☑ Level 3: Proficient (According to grade level expectations)
Competent use of conventions; mostly and consistently applies correctly usage, spelling, and punctuation; does not interfere with meaning and/or readability. (3)

Paper: 03820a Mode: Expository

AboveStandardBasicBelowCont Organ Style Conv

Prompt: Do grades on tests and report cards indicate how successful someone will be in the future? What do you think? Take a position and give several supporting details.

Consider older students or adults you know. What do you think their grades were? Did grades predict anything in their lives?

In several paragraphs describe to a teen magazine editor your point of view and **explain why** you take that position.

1 To whom it may concern: Sir, when someone asks me the same bland question, "What 4 do you wont to be when you grow up?" I utter the same 5 response: an otologyngologist. That is when the undesirable 6 black store spreads upon their puzzled faces. A quick and 7 Sharp reminder flash buzzes to my brain like an 8 arraying been glancing at the person and responding, "It is 9 an ear, nose, and throat suggest is my quickest way out 10 OF the conversation. A twinkle of sheer amusement 11 appears upon their eyes, as they ask me, "How will you 12 manage that? Once I inform them that I have to manage good grades in order to achieve my goal, they 14 unbelievably Seem to understand. 15 Remember the carefree days when all you would carry about was if the beloved Good Humor man would glide into your neighborhood, along with that sweet song that you will remember forever? When the ultimate goal in life was to be able to swing around the bor on your favorite swingset at the local pork? Or the only thing you would have to study was how big the yellow calluses on your hords were from the ordiess summer days spent on the monkey bors at the playground? It you flash forward from the age of four to tourteen, you will indefinetly See the vost differences from the undertakings of middle 27 School. No longer do you have to study the rough yellow

Page 1 of 3

Content

✓A. Topic purposeful throughout (4)

- ☑B. Reasons significant, relevant to support thesis (3)
- ☑C. Evidence significant, relevant & elaborated, supports reasons (3)
- ☑D. Message insightful, clarifies, goes beyond, anticipates questions (4-)

Organization

- ☑A. <u>Introduction</u> creatively presents thesis in context; draws reader in with strong sense of direction (4-)
- ☑B. Middle purposefully arranged in a logical pattern; clearly fit together (4)
- ☑C. <u>Transitions</u> clearly provide **cohesion** that covers the bulk of the text; intentionally signals/**implies relationship** connections (4)
- ☑D. <u>Conclusion</u> ties up loose ends with consequences, connection to the broader, or call for action (3+)

Grade: 8 Year: 2003

Annotation:

The writer provides flashes of a strong ability to explain an idea effectively.

"What do you want to be when you grow up? I utter the same response: an otolaryngologist." This begins a unique and purpose-filled way to show, as the writer says, "...that I have to manage good grades in order to achieve..." As the topic is narrowly presented, the writer develops relevant reasons and evidence. But the latter doesn't always clarify. The prose seems to be offered more as sparks of word power or imagery and not as credible support: "...like an annoying bee; glancing at the person and responding, "It is an ear, nose, and throat surgeon" is an example. The writers' message leaves the reader with batches of examples that good grades predict the future: "...certain studying can determine your life's course." The introduction offers interesting questions: "How would you manage that [i.e., become a surgeon]?" and ends with the paper's thesis. The reader has a clear sense of direction. Supporting anecdotes throughout the middle are prepared in a logical pattern that displays the writers' position. The well-chosen transitions: "Remember the carefree days... If you flash forward... No longer do you..." help to signal connections within. A summary at the end ties up the issues raised in the beginning questions: "No longer will people... have that twinkle of sheer amasement...." Sentences generally flow smoothly with wide variations. Word choice is vivid but not always natural. But it does give the writing strength and adds color: "...freezing and barren hospital...." The writers' committed (sarcastic?) voice hooks the reader. The writer is proficient in conventions. Standard English usage, spelling, and capitalization are nearly always correct. **Punctuation** is mostly correct (overuse/errors of semicolons) and complex sentences do use colons and commas correctly. **Paragraphs** provide clarify.

This paper has met the district's performance standard.

<u>Style</u>

☑A. <u>Sentences</u> vary widely in beginnings, length, and/or structure, flow easily; cadence, invites reading aloud (4)

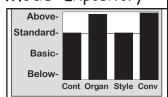
- ☑B. Word Choice specific; strengthens writing; shows use of active verbs (3)
- ☑C. <u>Voice</u> shows commitment; reader-writer interaction; tone attracts reader; audience/ purpose addressed (3)

Conventions

☑ Level 4: Advanced (According to grade level expectations)
Good command of conventions; applies usage, spelling, and punctuation to enhance meaning; may break rules for style purposes. (4)

SCORING

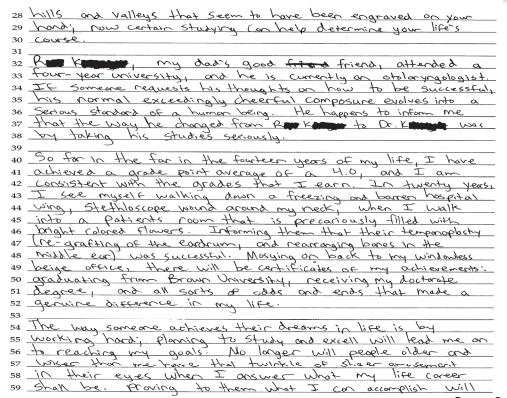
Paper: 03820b Mode: Expository



Prompt: Do grades on tests and report cards indicate how successful someone will be in the future? What do you think? Take a position and give several supporting details.

Consider older students or adults you know. What do you think their grades were? Did grades predict anything in their lives?

In several paragraphs describe to a teen magazine editor your point of view and **explain why** you take that position.



Page 2 of 3

Content

✓A. Topic purposeful throughout (4)

- ☑B. Reasons significant, relevant to support thesis (3)
- ☑C. Evidence significant, relevant & elaborated, supports reasons (3)
- ☑D. Message insightful, clarifies, goes beyond, anticipates questions (4-)

Organization

- Introduction creatively presents thesis in context; draws reader in with strong sense of direction (4-)
- ☑B. Middle purposefully arranged in a logical pattern; clearly fit together (4)
- ☑C. <u>Transitions</u> clearly provide **cohesion** that covers the bulk of the text; intentionally signals/**implies relationship** connections (4)
- ☑D. <u>Conclusion</u> ties up loose ends with consequences, connection to the broader, or call for action (3+)

Grade: 8 Year: 2003

Annotation:

The writer provides flashes of a strong ability to explain an idea effectively.

"What do you want to be when you grow up? I utter the same response: an otolaryngologist." This begins a unique and purpose-filled way to show, as the writer says, "...that I have to manage good grades in order to achieve..." As the topic is narrowly presented, the writer develops relevant reasons and evidence. But the latter doesn't always clarify. The prose seems to be offered more as sparks of word power or imagery and not as credible support: "...like an annoying bee; glancing at the person and responding, "It is an ear, nose, and throat surgeon" is an example. The writers' message leaves the reader with batches of examples that good grades predict the future: "...certain studying can determine your life's course." The introduction offers interesting questions: "How would you manage that [i.e., become a surgeon]?" and ends with the paper's thesis. The reader has a clear sense of direction. Supporting anecdotes throughout the middle are prepared in a logical pattern that displays the writers' position. The well-chosen transitions: "Remember the carefree days... If you flash forward... No longer do you..." help to signal connections within. A summary at the end ties up the issues raised in the beginning questions: "No longer will people... have that twinkle of sheer amasement...." Sentences generally flow smoothly with wide variations. Word choice is vivid but not always natural. But it does give the writing strength and adds color: "...freezing and barren hospital...." The writers' committed (sarcastic?) voice hooks the reader. The writer is proficient in conventions. Standard English usage, spelling, and capitalization are nearly always correct. **Punctuation** is mostly correct (overuse/errors of semicolons) and complex sentences do use colons and commas correctly. **Paragraphs** provide clarify.

This paper has met the district's performance standard.

<u>Style</u>

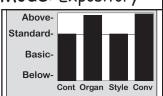
- ☑B. Word Choice specific; strengthens writing; shows use of active verbs (3)
- ☑C. <u>Voice</u> shows commitment; reader-writer interaction; tone attracts reader; audience/ purpose addressed (3)

Conventions

✓ Level 4: Advanced (According to grade level expectations)
Good command of conventions; applies usage, spelling, and punctuation to enhance meaning; may break rules for style purposes. (4)

SCORING

Paper: 03820c Mode: Expository



Prompt: Do grades on tests and report cards indicate how successful someone will be in the future? What do you think? Take a position and give several supporting details.

Consider older students or adults you know. What do you think their grades were? Did grades predict anything in their lives?

In several paragraphs describe to a teen magazine editor your point of view and explain why you take that position.

Show any unbelievers what you are Capable of.

Page 3 of 3

Content

- ☑A. Topic purposeful throughout (4)
- ☑B. Reasons significant, relevant to support thesis (3)
- ☑C. Evidence significant, relevant & elaborated, supports reasons
- ☑D. Message insightful, clarifies, goes beyond, anticipates questions (4-)

Organization

- ☑A. Introduction creatively presents thesis in context; draws reader in with strong sense of direction (4-)
- ☑B. Middle purposefully arranged in a logical pattern; clearly fit together (4)
- ☑C. <u>Transitions</u> clearly provide **cohesion** that covers the bulk of the text; intentionally signals/implies relationship connections (4)
- ☑D. Conclusion ties up loose ends with consequences, connection to the broader, or call for action (3+)

Grade: 8 Year: 2003

Annotation:

The writer provides flashes of a strong ability to explain an idea effectively.

"What do you want to be when you grow up? I utter the same response: an otolaryngologist." This begins a unique and purpose-filled way to show, as the writer says, "... that I have to manage good grades in order to achieve..." As the topic is narrowly presented, the writer develops relevant reasons and evidence. But the latter doesn't always clarify. The prose seems to be offered more as sparks of word power or imagery and not as credible support: "...like an annoying bee; glancing at the person and responding, "It is an ear, nose, and throat surgeon" is an example. The writers' message leaves the reader with batches of examples that good grades predict the future: "...certain studying can determine your life's course." The introduction offers interesting questions: "How would you manage that [i.e., become a surgeon?" and ends with the paper's thesis. The reader has a clear sense of direction. Supporting anecdotes throughout the middle are prepared in a logical pattern that displays the writers' position. The well-chosen transitions: "Remember the carefree days... If you flash forward... No longer do you..." help to signal connections within. A summary at the end ties up the issues raised in the beginning questions: "No longer will people... have that twinkle of sheer amasement...." Sentences generally flow smoothly with wide variations. Word choice is vivid but not always natural. But it does give the writing strength and adds color: "...freezing and barren hospital...." The writers' committed (sarcastic?) voice hooks the reader. The writer is proficient in conventions. Standard English usage, spelling, and capitalization are nearly always correct. Punctuation is mostly correct (overuse/errors of semicolons) and complex sentences do use colons and commas correctly. **Paragraphs** provide clarify.

This paper has met the district's performance standard.

Conventions

☑ Level 4: Advanced (According to grade level expectations) Good **command** of conventions: applies usage, spelling, and punctuation to enhance meaning; may break rules for style purposes. (4)

☑A. <u>Sentences</u> vary widely in beginnings, length, and/or structure, flow easily; cadence, invites reading aloud (4)

☑B. Word Choice specific; strengthens writing; shows use of active verbs (3)

☑C. Voice shows commitment: reader-writer interaction; tone attracts reader; audience/ purpose addressed (3)

Paper: 03805a Mode: Expository

Above-Standard-Basic-Below-Cont Organ Style Conv

Prompt: Do grades on tests and report cards indicate how successful someone will be in the future? What do you think? Take a position and give several supporting details.

Consider older students or adults you know. What do you think their grades were? Did grades predict anything in their lives?

In several paragraphs describe to a teen magazine editor your point of view and **explain why** you take that position.

1	Does being successful in school have any
2	connection with a person's potential to find success
3	in the future? Are the 4.0 students bound for CEO
4	positions while those who fall below standard are doomed
5	for manual labor? This may seem reasonable, but
6	the answer is no. An individual's grades in school do
7	not reflect, and do not show any indication of how
8	successful that individual will be.
	Albert Einstien's life demonstrates this fact.
	While he was in school, Einstien was much less than a
	perfect student. He would often skip class, was infamous
	for failing exams, and not one of his teachers saw any
13	potential in him. With a school career like this, most
14	thought Einstien would become a factory worker. Einstien,
	however, did not work in a factory, but instead blossomed
16	into the most influential and highly regarded man of his
17	time. He shattered barriers in the fields of physics,
	biology, chemistry, and even helped to create the atom
19	bomb. His work was decades ahead of its time, and even
	today's leading doctors, scientists, and professors marvel at his
	genius and innovation. Einstien's life and the accomplishments
	he made are proof that a fruitful life isn't dependant
	on good grades.
	Many say that intelligence and an ability to
25	understand are the things that can lead you to success.
	If this is true, then grades are not a reliable tool in
	measuring potential for future success. A GPA does not
	Page 1 of 2

Grade: 8 Year: 2003

Annotation:

The writer demonstrates throughout the paper a strong ability to explain an idea effectively.

An insightful message that goes beyond the obvious is presented in this beautifully written paper. "Are the 4.0 students bound for CEO positions while those who fall below standard are doomed for manual labor? This may seem reasonable, but the answer is no." So starts this purposefully written paper. Relevant reasons with specific details elaborate on this: "Albert Einstien's life demonstrates this fact. While he was in school, Einstien was much less than a perfect student... With a school career like this, most thought Einstien would become a factory worker." A narrow topic is maintained as the writers' main ideas are purposefully offered. With a strong sense of direction, the reader is drawn in through the introduction. The middle is purposefully arranged to elaborate and give supporting ideas clearly, which hold the main idea together: "Many say that intelligence and an ability to understand are the things that can lead you to success. If this is true, then grades are not a reliable tool in measuring potential for future success." Transitions clearly provide cohesion throughout the writing: "... Ultimately... Even though", offering connections the entire time. The conclusion provides a thought-provoking piece: "Success in life is found by those who pursue it, not by those who prepare for it." With widely varied sentence beginnings, sentences flow easily. Enhancing, vivid and precise word choice is everywhere: "People are not blessed with prosperity, but must strive for it." An engaging voice shows confidence, "...I am no expert, but..." Usage of standard English is nearly always correct as well as capitalization and punctuation. The presence of paragraphs helps to clarify meaning, and is indicated correctly the same way. Spelling is mostly correct for both common and difficult words.

This paper has met the district's performance standard.

4 Content

✓A. Topic purposeful throughout (4)

✓B. Reasons purposeful, fully support thesis/position (4)

☑C. Evidence purposeful, relevant, elaborated to fully support reasons, clarifies (4)

☑D. Message insightful, clarifies, goes beyond, anticipates questions (4)

Organization

☑A. Introduction creatively presents thesis in context; draws reader in with strong sense of direction (4)

☑B. Middle purposefully arranged in a logical pattern; clearly fit together (4)

☑C. <u>Transitions</u> clearly provide cohesion that covers the bulk of the text; intentionally signals/implies relationship connections (4)

☑D. <u>Conclusion</u> provides thought-provoking resolution, connection to the broader, or call for action (4)

<u>Style</u>

☑A. <u>Sentences</u> vary widely in beginnings, length, and/or structure, flow easily; cadence, invites reading aloud (4)

☑B. Word Choice vivid, precise, apt, natural & never overdone; various active verbs (4)

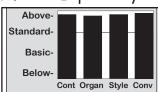
☑C. Voice engaging, confident, commitment, takes a risk; hooks reader; audience/ purpose strongly addressed (4)

Conventions

✓ Level 4: Advanced (According to grade level expectations) Good command of conventions; applies usage, spelling, and punctuation to enhance meaning; may break rules for style purposes. (4)

SCORING

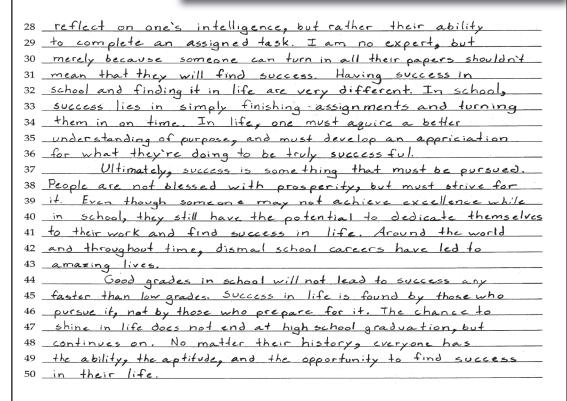
Paper: 03805b Mode: Expository



Prompt: Do grades on tests and report cards indicate how successful someone will be in the future? What do you think? Take a position and give several supporting details.

Consider older students or adults you know. What do you think their grades were? Did grades predict anything in their lives?

In several paragraphs describe to a teen magazine editor your point of view and explain why you take that position.



Page 2 of 2

Content

☑A. <u>Topic</u> **purposeful** throughout (4)

- ☑B. Reasons purposeful, fully support thesis/position (4)
- ☑C. Evidence purposeful, relevant, elaborated to fully support reasons, clarifies (4)
- ☑D. Message insightful, clarifies, goes beyond, anticipates questions (4)

Organization

- ☑A. Introduction creatively presents thesis in context; draws reader in with strong sense of direction (4)
- ☑B. Middle purposefully arranged in a logical pattern; clearly fit together (4)
- ☑C. <u>Transitions</u> clearly provide **cohesion** that covers the bulk of the text; intentionally signals/implies relationship connections (4)
- ☑D. Conclusion provides thought-provoking resolution, connection to the broader, or call for action (4)

Grade: 8 Year: 2003

Annotation:

The writer demonstrates throughout the paper a strong ability to explain an idea effectively.

An insightful message that goes beyond the obvious is presented in this beautifully written paper. "Are the 4.0 students bound for CEO positions while those who fall below standard are doomed for manual labor? This may seem reasonable, but the answer is no." So starts this purposefully written paper. Relevant reasons with specific details elaborate on this: "Albert Einstien's life demonstrates this fact. While he was in school, Einstien was much less than a perfect student... With a school career like this, most thought Einstien would become a factory worker." A narrow topic is maintained as the writers' main ideas are purposefully offered. With a strong sense of direction, the reader is drawn in through the introduction. The middle is purposefully arranged to elaborate and give supporting ideas clearly, which hold the main idea together: "Many say that intelligence and an ability to understand are the things that can lead you to success. If this is true, then grades are not a reliable tool in measuring potential for future success." Transitions clearly provide cohesion throughout the writing: "... Ultimately... Even though", offering connections the entire time. The conclusion provides a thought-provoking piece: "Success in life is found by those who pursue it, not by those who prepare for it." With widely varied sentence beginnings, sentences flow easily. Enhancing, vivid and precise word choice is everywhere: "People are not blessed with prosperity, but must strive for it." An engaging voice shows confidence, "...I am no expert, but..." Usage of standard English is nearly always correct as well as capitalization and punctuation. The presence of paragraphs helps to clarify meaning, and is indicated correctly the same way. Spelling is mostly correct for both common and difficult words.

This paper has met the district's performance standard.

length, and/or structure, flow easily; cadence, invites reading aloud (4)

- ☑B. Word Choice vivid, precise, apt, natural & never overdone; various active verbs (4)
- ☑C. Voice engaging, confident, commitment, takes a risk; hooks reader; audience/ purpose strongly addressed (4)

Conventions

☑ Level 4: Advanced (According to grade level expectations) Good command of conventions; applies usage, spelling, and punctuation to enhance meaning; may break rules for style purposes. (4)

Writing	Sample #:	# 3808	
	Gra	Grade 8 Year 2003	
Content	Organization	Style	Conventions
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0 0	someone in the trutum	adied, us fully erroral, and truly tried on an exam, I would	nd traly to	led on an C	
4	4	that he would get at least a B. In addition if that	east a B.	In addition	n that
S	that that person	would become	e a succ	esty/ mon	or weman,
✓ c	I believe this b	this because tests and report eards show many	s and re	port cards	show many
∞	things whave good	and bad oute	smos. The	se con sho	have good and bad outcomes. These can show it anybody
6	will become successful.	ustul.			
0					
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[2	abilitles. to	To example, they show progress and motivate you to	progress	OND MOTION	ol ned 2
[3	9	tyou had bad grades and brought them cap, it would	TT.	Led bad	16 1 + would
4	CAN Three	the termiss, th	of would	be a slan	what the termiss, that would be a sign shouling that
91	beed	improvement. In addition they will show your strengths	tion they	will show	our strengths
17	weakn	ir strengths sho	on what	poop unal	esses Your strengths show what your good at and that you
18	know a lot about	of row weak	the sies sh	on whit y	ot about it, Your - weaknesses show what your bad at and
19	that you either need	a little or c	to for of	i mprovement	the need a little or a lot of improvement. With these
20	in mind	rests and grade reports really show how someone	ts real	mous /	how someone
21	will become a success.	cess.	,		

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	33	Conventions	if may concern. a Someone asks me the Same black question, "What wort to be when you are you! I when the same is a Someone asks went to be when you are you' I when the endesirable is a Someone feet of a quick and remarks and the person and responding, "It is note, and throat surgering is my prain like an love to convertation. A thinkle of sheer amisement year thrice eyes, as three ask me, "How will you that?" Once I inform them that I have to ask me, "How will you that?" Once I inform them that I have to ask me, "How will you that?" Once I inform them that I have to ask me a will you would comy sie the beloved Good Humor ma would alide into appending when the willimate goal in lite was able to swing around the bollowed the bound the bollowed the park? Or the only thing you would struck from the address summer days spent on the would struck from the address summer days spent on the against from an enderthering of middle. Note of four the footer to chart and me indefinedly was the footen have to struck the rough yellow. Note differences from the enderthering of middle.
g	Grade 8 Year 2003	Style	me the Same block question, "Why you gow up?" I wher the same block question, "Why their puzzles faces. A quick on their puzzles faces. A quick on at the person and responding, "It at the person and quickest way out them then that I have to inform them that I have the inform them that I have the cold you would alide into the with that sweet sang that you with that sweet sang that you with that bor on your favorite park? Or the only thing you was big the pellow calluses on your favorables summer days speak on the bor on your favorable big the the cold this indefinetly to have to study the rough tellance to study the rough tellance to study the rough tellance to study the rough tellance.
	9	Organization	on it may coreer. Then Soneone asks me the same black question, "When some the same black question, "When you grave up?" I when the same ise. On choloryngologist. That is when the underical staces. A quick and crevinder flesh buzzes to my brain like an again the person and respecting, "It has been don't say quickest way out to conversation, at the person and quickest way out to conversation. A thunkle of sheer amusement of your thirt eyes, as they ask me, "How will you conversation. A thunkle of sheer amusement of your thirt eyes, as they ask me, "How will you conversation. A thunkle of sheer my goal, the evaluation of the conferse done where the conferse dough when they want to be a provened good thungs mun would alide into the converse for the condition of the would comy the action the address summer dougs spent on the converse from the converse spent on the world the only this pour world indefinely the last differences from the enderthering of middle has and and ones to the cough their plate. We large do you have to study the rough tellow. We large do you have to study the rough tellow.
Writing Sample		Content	1 To whom it may correction. 3 Sir, when someone asks me the same black question, "I do you want to be when you gave up?" I when the works of response. On objection want is when the works of share stare spreads you have puzzled faces. A quick of share revisite to when the person and responsing." 8 anough deep consider these buzzes to my broin like an another that considering will appears you note, and throat surger, is my quickest way of the conversation. A then them that I have to an ear, nase, and three the street of the conversation. A then out of the my price of the conversation. A then them that I have to make the work if the works it the confere dougs when all you would considered about was it the beloved Good Humor man would on about was it the beloved Good Humor man would solder about was it the beloved Good Humor man would shap you it will remember forever. When the thirmape good in life will remember forever. When the wholest sear the shap we sear to shap was how big the yellow callinges on your the colds while your forever to shap was how big the yellow callings of mid remember the work differences from the endest of the major of the cold this indefinetty. 22 hands were from the endest summer days spear and reverted back to street to shap will indefinetty be about a differences from the endest of the major of the cold this of the place of the work from the endest of the major of the cold

Grade 8 Year 2003	Content Organization Style Conventions	28 hills and Valleys that seem to have been engraved on your	29 hord; now certain studying (on help determine your life's 30 course.	A. V. A. S.	ear university, and he is comently as	A,	Serious starbard of a human being. He happens to inform	C 2		~ II	Consistent with the grades that I earn. In tw	5+ethloscope	A patie	[Ce-grafting of	48 misble ear) was successful. Mosging on back to my windowhess	graduating from	degree, and	52 GENVINE DIFFERENCE IN MY life.	54 The way someone achieves their dreams in life is by	hard; planning to Study and excell will	No longer will people	in their eyes when I answer what	Shall be. Arovina to them what I can accomplish
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Writing Sample

0c 8 Year 2003	Style Conventions	ore Capable of.
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	Content	Organization	Style	Conventions
, <u>←</u>	Does being	being successful in sc	school have	any
7	tion	with a person's potential to find	ential to fi	nd success
B	4	Fure? Are the 4.0 students bound	ents bound	
4 г	for manual la	manual labor? This may seem reasonable	tall below standard are	d are doomed
9		no. An individua	An individual's grades in	school do
		-	any indicatio	of ho
8	success ful that	that individual will be.		
6	Albert Eins	+ Einstien's life demonstrates this fact.	onstrates.	this fact.
10	While he was in	was in school, Einstien was much		less than a
=======================================	perfect student.	He would ofte	n skip clas	student. He would often skip class, was infamous
12	for failing exar	exams, and not one of his teachers saw any	of his teach	ers saw any
13	potential in him.	in him. With a school career like this, most	career like +	his, most
14	thought Einstien w	Einstien would become a factory worker. Einstien,	factory wor	Ker. Einstien
15	however, did not	id not work in a factory, but instead blossomed	ry, but instea	ed blossomed
16	into the most inf	most influential and highly regarded man of his	1/y regarded	man of his
17	time. He shatte	shattered barriers in	, the fields of physics,	of physics,
18	biology, chemistry	chemistry, and even helped to create the atom	d to create	the atom
19	T	work was decades ahead of :ts time, and	head of its	time, and even
20	today's leading doc		od professors	marvel at his
21	genius and inno	d innovation. Einstien's	s life and th	life and the accomplishments
22	he made are pr	are proof that a fruitful life isn't dependant	tol life isn't	dependant
23	on good a rades.			
24	Many say	that intelligence and an ability to	e and an a	bility to
25	derstand are	the things that can lead you to	in lead you	to success.
26		true, then grades are not a reliable tool in	not a reliat	
7	measuring potenti	potential for tuture success.	-	A GPA does not

	Conventions
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	Grade 8 Year 2003